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Charles Darwin University

Final Examination

Family Name						
Given Name/s						
Student Number						
Teaching Period	Semester 2, 2018					

MUS115 – Theory of Music 2	DURATION	
	Reading Time:	10 minutes
	Writing Time:	120 minutes
INSTRUCTIONS TO CANDIDATES		
<p>Please answer the following 20 written questions. Note that questions are NOT of equal value. The answers for ALL questions are to be written on this paper.</p> <p>WRITE IN PENCIL ONLY</p>		
EXAM CONDITIONS		
<p><u>You may begin writing from the commencement of the examination session.</u> The reading time indicated above is provided as a guide only.</p>		
This is a CLOSED BOOK examination		
No calculators are permitted		
No handwritten notes are permitted		
No dictionaries are permitted		
ADDITIONAL AUTHORISED MATERIALS	EXAMINATION MATERIALS TO BE SUPPLIED	
No additional printed material is permitted	2 x Scrap Paper Manuscript Paper	

THIS EXAMINATION IS PRINTED
DOUBLE-SIDED.

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LEFT BLANK.

MUS 115 – Theory of Music 2

Semester 2, 2018

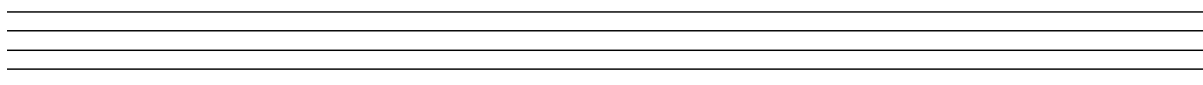
Please answer the following 20 written questions. Note that questions are NOT of equal value.

The answers for ALL questions are to be written on this paper.

Question 1 (/2)

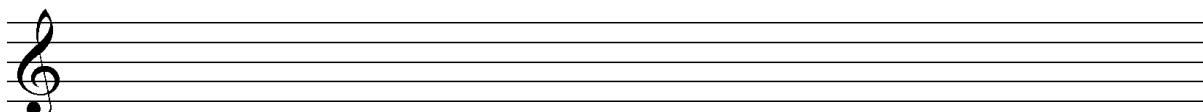
Write two octaves of the scale of A flat major ascending, without a key signature.

- Use a treble clef
- Write in semibreves
- Mark the tones in the upper octave

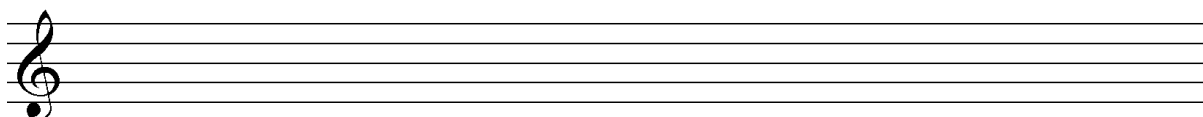


Question 2 (/4)

On the staves below, write one octave descending of the major and harmonic minor scale that is represented by the key signature of 4 sharps. Write in crotchets and name the two scales.



.....

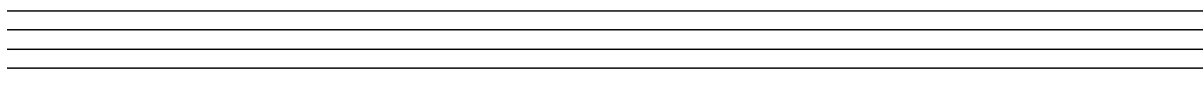


.....

Question 3 (/4)

Beginning on the upper tetrachord of B flat major, write, using the appropriate key signature, one octave of this major scale ascending and descending.

- Use a bass clef
- Write in quavers
- Mark the tones with slurs



Question 4 (/4)

Draw a note above the given notes to form the intervals named. Use Bass Clef.



Perfect 5th

Octave

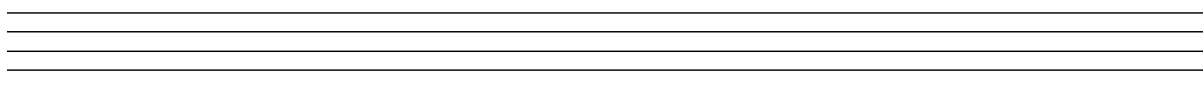
minor 6th

minor 3rd

Question 5 (/4)

Draw the following tonic triads in first inversion.

- Use treble clef
- Use the appropriate key signatures



Eb Major

G minor

D minor

A Major

Question 6 (/8)

Name the scale degrees with their technical names.

- 1)..... 2)..... 3)..... 4).....
5)..... 6)..... 7)..... 8).....

Question 7 (/2)

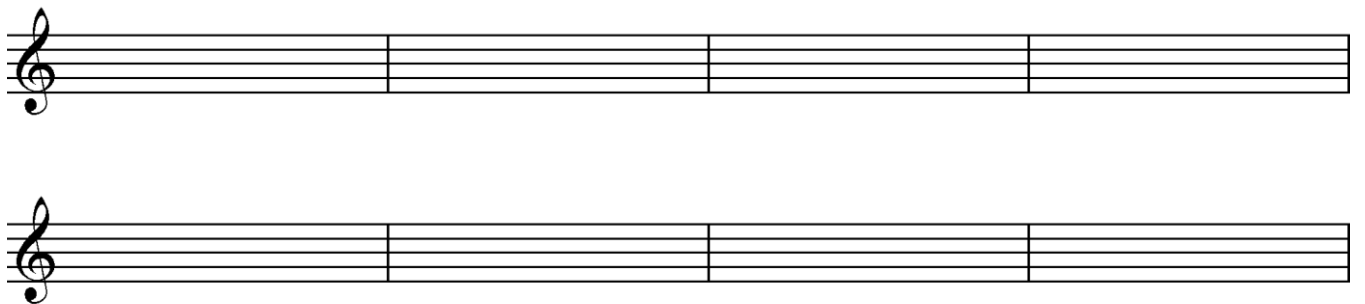
Name the form of this piece and mark the sections clearly.

Form:



Question 8 (/2)

Transpose the tune above to C minor. Add the appropriate key signature.



Question 9 (/8)

Write the triads indicated below.

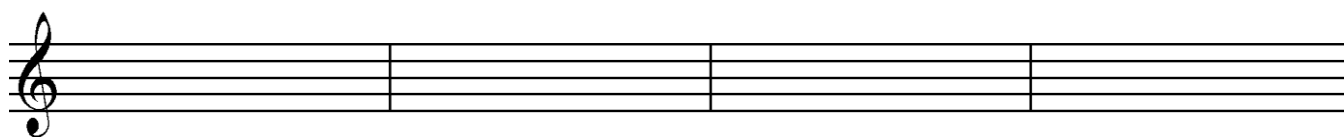


V I IV I IV I V I

Question 10 (/8)

Write the following triads using key signatures:

- i) The sub-mediant triad of F major in the first inversion
- ii) The sub-tonic triad of G major in the root position
- iii) The tonic triad of E minor in the first inversion
- iv) The dominant triad of E major in first inversion



Question 11 (/4)

In 4-part vocal style, what are the names of the voice parts?

.....

Question 12 (/12)

Write in 4-part vocal style, chords I, IV and V in the following keys:

C major A minor Bb major E minor

Question 13 (/1)

What is a Cadence?

.....

Question 14 (/8)

Name the Cadence below. Circle the 1st inversion chords.

.....

Question 15 (/4)

Name the cadences as Perfect or Plagal.

i)..... ii)..... iii)..... iv).....



Question 16 (/4)

State and describe fully the time signatures for the following e.g. $\frac{3}{4}$ Simple Triple

i)



.....

ii)



.....

iii)



.....

iv)



.....

Question 17 (/6)

Add rests at the places marked + to complete each bar.

+ + + + + +

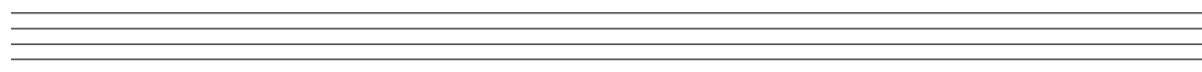
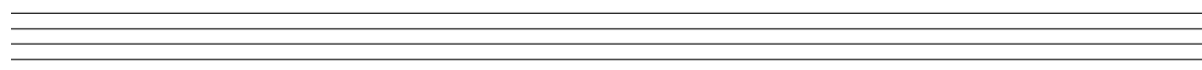


Question 18 (/5)

Make up a rhythm for this couplet.

The circles of the stormy moon

Slide west towards the river plate



Question 19 (/6)

Write 3 bars of notes and rests in compound triple time. Include at least one:

- duplet
- dotted crotchet rest

Question 20 (/4)

Explain the following terms and signs:

Agitato

Cantabile

Dolce

Tranquillo

END OF QUESTIONS